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Recommended Citation

Editor, Managing, "Cardozo AEJ Releases Special Issue of Volume 41" (2023). *AEJ Blog*. 343.
<https://larc.cardozo.yu.edu/aej-blog/343>

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Cardozo AELJ Releases Special Issue of Volume 41

BY MANAGING EDITOR / ON FEBRUARY 28, 2023

CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL

VOLUME 41

Special Issue

2022

The Cardozo Arts & Entertainment Law Journal is thrilled to announce the publication of a Special Issue of Volume 41 highlighting last April's symposium: "The Parthenon Marbles Case and the Universal Museum Myth: Policies and Politics." This issue includes both transcripts of the symposium, in addition to several Articles addressing related issues. The full issue can be found [here](#).

We would like to express our sincerest gratitude to our partners in putting on this event: Professor David Rudenstine, the Benjamin B. Ferencz Human Rights and Atrocity Preventing Clinic, and the Fame Center.

Additional information on the symposium can be found [here](#).