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The Cardozo Arts & Entertainment Law Journal Presents the Piracy Paradox in an Era of Disruption!

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The Cardozo Arts & Entertainment Law Journal Presents the Piracy Paradox in an Era of Disruption!

BY [MANAGING EDITOR](#) / ON APRIL 19, 2021

CARDOZO SCHOOL OF LAW'S ARTS & ENTERTAINMENT LAW JOURNAL
PRESENTS

The Piracy Paradox *in an era of disruption*

THURSDAY, APRIL 22

6PM - 8PM EST

The Piracy Paradox by Kal Raustiala and Christopher Sprigman, has upended the traditional justification of intellectual property as a necessary incentive to innovation by convincingly demonstrating that innovation, paradoxically, thrives in the fashion industry even without strong protection.

This symposium will reflect on the piracy paradox after a period of change and a tumultuous year where industry, production, and consumer behavior have been severely disrupted.

Kal Raustiala & Christopher Jon Sprigman

Moderated by Christopher Buccafusco

Felicia Caponigri

Aman Gebru

Amy Landers

Andres Sawicki

Jessica Silbey

Francesca Witzburg '14

2.0 New York State CLE credits
"Areas of Professional Practice"

register: piracyparadox.eventbrite.com

This event is co-sponsored by the FAME Center,
Fashion Law Society & Intellectual Property Law Society

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