

Yeshiva University, Cardozo School of Law

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Flyers 2018-2019

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3-28-2019

Digital Art & Blockchain Spring Symposium

Cardozo Arts & Entertainment Law Journal

Cardozo Intellectual Property and Information Law Program

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Invites you to attend our
Spring Symposium

DIGITAL ART & BLOCKCHAIN

Thursday, March 28th | Benjamin N. Cardozo School of Law Moot Court Room
Digital Art Panel 3:00P.M. Blockchain Panel 4:45P.M. Reception to Follow

3 transitional/non-transitional New York State C.L.E. credits will be available in the category of Areas of Professional Practice

Blockchain promised to change everything. While that might not have come true yet, please join the *Cardozo Arts & Entertainment Law Journal* as we consider how blockchain has changed the art world. The first panel will discuss how blockchain art and digital collectibles present challenges to art law. The second panel will consider the intersection of blockchain technologies and the legal processes governing art transactions.

Moderators:

Christopher Buccafusco, Professor of Law and Director of Intellectual Property & Information Law Program at the Benjamin N. Cardozo School of Law

Jeanne Schroeder, Professor of Law at the Benjamin N. Cardozo School of Law

Panelists:

Ross Blum, COO at Quidd, the world's largest social marketplace for digital goods

Tonya Evans, Professor of Law & Chair of the Intellectual Property & Technology Online Programs at University of New Hampshire School of Law

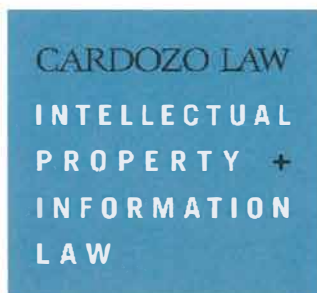
Derek Fincham, Professor of Law at South Texas College of Law Houston; research interests include art law, heritage theft, antiquities looting & repatriation

Katya Fisher, Partner at Fisher Cataliotti P.C.; represents international businesses & entrepreneurs with a specific focus on media & technologies such as blockchain, cybersecurity, cryptocurrency & AI

Steve Schindler, one of the founding partners & head of Art Law Group at Schindler Cohen & Hochman LLP; Chair of Art Law Committee of New York City Bar Association

Amy Whitaker, Assistant Professor of Visual Arts Administration at NYU; blockchain researcher and advisor

Elena Zavelev, Founder & CEO of New Art Academy, the authority on ArtTech, blockchain & AI for the global art market



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