Exploring Community and Identity: The Cultural and Political Significance of the National Museum of African American History and Culture

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Exploring Community and Identity: The Cultural and Political Significance of the National Museum of African American History and Culture

Please join the Dean's Office and the Office of Diversity and Inclusion as we welcome Judge Robert L. Wilkins of the United States Court of Appeals for the District of Columbia to discuss the establishment of the recently-opened Smithsonian National Museum of African American History and Culture. Judge Wilkins chronicled the nearly century-long political and legal battles that attended the building of this museum in his book, *The Long Road to Hard Truth*. He will be joined by two experts in the field: Professor Andrea Burns and author and historian Arica Coleman. Together, the panelists will discuss, explore and interrogate the significance of the Museum as an expression of black identity, community and political participation.

Panelists:

**The Hon. Robert Wilkins, U.S. Court of Appeals, DC Circuit**

**Prof. Andrea Burns, Department of History, Appalachian State University**

**Dr. Arica L Coleman, Author, Historian and Time Magazine Contributor**

**Moderated by Vice Dean Myriam Gilles**

Open to students, faculty, administrators and staff.

Monday, February 27
5:30-6:30 p.m.
Jacob Burns Moot Courtroom

Followed by a reception in the Lobby

RSVP