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Zero Dark Thirty- Law, Film, and the Hunt for Bin Laden

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ZERO DARK THIRTY: LAW, FILM, AND THE HUNT FOR BIN LADEN

Cardozo Law Talks: Zero Dark Thirty: Law, Film, and th...



February 10, 2013

The Oscar-nominated film *Zero Dark Thirty*, depicting the decade-long intelligence effort that led to the discovery and killing of Osama bin Laden, has reignited the national debate about torture. Jeffrey Brown, News Anchor and Senior Correspondent at the PBS NewsHour, explores the role of media in influencing public views on torture, and considers the questions the film raises at the complex intersection of art, history, policy and law. Featuring a panel discussion with Glenn L. Carle (former CIA Deputy National Intelligence Officer for Transnational Threats; author, *The Interrogator: An Education*); Ann Hornaday (Film Critic, *The Washington Post*); Deborah Pearlstein (Professor, Cardozo School of Law; former Director, Law and Security Program, Human Rights First).

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