



CARDOZO

Benjamin N. Cardozo School of Law

LARC @ Cardozo Law

---

Flyers 2020-2021

Flyers

---

3-1-2021

## Trophies for the Empire

Cardozo Arts & Entertainment Law Journal

Cardozo Art Law Society

Follow this and additional works at: <https://larc.cardozo.yu.edu/flyers-2020-2021>



Part of the [Entertainment, Arts, and Sports Law Commons](#)

---

### Recommended Citation

Cardozo Arts & Entertainment Law Journal and Cardozo Art Law Society, "Trophies for the Empire" (2021).  
*Flyers 2020-2021*. 3.

<https://larc.cardozo.yu.edu/flyers-2020-2021/3>

This Book is brought to you for free and open access by the Flyers at LARC @ Cardozo Law. It has been accepted for inclusion in Flyers 2020-2021 by an authorized administrator of LARC @ Cardozo Law. For more information, please contact [larc@yu.edu](mailto:larc@yu.edu).

CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL  
PRESENTS

# TROPHIES

## FOR THE

# EMPIRE

---

Please join us for a discussion about Professor David Rudenstine's forthcoming article, *Trophies for the Empire: The Epic Dispute Between Greece and England Over the Parthenon Sculptures in the British Museum*.

---

**DAVID RUDENSTINE**

SHELDON H. SOLOW PROFESSOR OF LAW, BENJAMIN N. CARDOZO SCHOOL OF LAW

**SAMANTHA ANDERSON**

ASSISTANT VICE PRESIDENT, FIDUCIARY CLIENT GROUP, SOTHEBY'S (MODERATOR)

**FRANK LORD**

THE LAW OFFICE OF FRANK K. LORD IV, PLLC

**MICHAEL MCCULLOUGH**

PARTNER, PEARLSTEIN MCCULLOUGH, LLP

---

MARCH 1, 2021

6:30 PM TO 8:00 PM

1.5 TRANSITIONAL/NON-TRANSITIONAL NEW YORK STATE CLE CREDITS IN "AREAS OF PROFESSIONAL PRACTICE"

**REGISTER:**

[EVENTBRITE.COM/E/TROPHIES-FOR-THE-EMPIRE-TICKETS-142193828569](https://eventbrite.com/e/trophies-for-the-empire-tickets-142193828569)

THIS EVENT IS CO-SPONSORED BY THE FAME CENTER AND THE CARDOZO ART LAW SOCIETY.

CARDOZO AELJ  
Arts & Entertainment Law Journal

CARDOZO ART  
LAW SOCIETY



CARDOZO LAW

F/A/M/E

FASHION, ARTS, MEDIA &  
ENTERTAINMENT LAW CENTER

## **Speaker Biographies**

### **David Rudenstine**

*Sheldon H. Solow Professor of Law, Benjamin N. Cardozo School of Law*

David Rudenstine is Sheldon H. Solow Professor of Law at Cardozo, where he has taught constitutional law since 1979. The first dean appointed from the ranks of the Cardozo faculty, Rudenstine is an American legal scholar respected for his work on free press, free speech, and national security issues. He is the author of *The Day the Presses Stopped: A History of the Pentagon Papers Case*, which was nominated for a Pulitzer Prize, and *The Age of Deference: The Supreme Court, National Security, and the Constitutional Order*. His interest in the Parthenon Sculptures dispute caused him to do archival research in Istanbul and London, and to prepare some law review articles. After his time as dean and his completion of his book on the courts and national security, he returned to Parthenon controversy and his lengthy article that the Cardozo Arts & Entertainment Law Journal will soon publish is the result of that work.

### **Samantha Anderson**

*Assistant Vice President, Fiduciary Client Group, Sotheby's*

Samantha Anderson joined Sotheby's in 2016 as an Assistant Vice President, Business Development, Fiduciary Client Group. Samantha advises fiduciaries and individuals on the valuation and sale of property. Engaging every facet of Sotheby's global art business, she works closely with clients and their advisors to provide appraisals and to develop sale strategies, whether for a single item or for an entire collection. During her time at Sotheby's, Samantha has been involved in the sale of many important collections and estates including the Jerome and Ellen Stern Collection and the Collection of Santiago Barberi Gonzalez.

Samantha is a graduate of the Benjamin N. Cardozo School of Law, where she concentrated on Intellectual Property and Art Law. Throughout law school she was a legal intern in Christie's Legal and Restitution departments. She was also a legal intern for Herrick Feinstein, LLP where she worked with their Art Law Group. Prior to attending law school, she received her Bachelor's degree as well as a double MA in History of Art and Social Anthropology from the University of St. Andrews, Scotland. Throughout her MA, she worked with a law firm specializing in Customs and Cultural Property Law. Immediately prior to joining Sotheby's, Samantha worked at a national multifamily office specializing in ultra-high net worth clients. Her role there focused on advising clients on Trusts & Estates planning, as well as tax and charitable giving.

She was a volunteer at the Metropolitan Museum of Art for over four years and is certified in the Uniform Standards of Professional Appraisal Practice.

**Frank Lord**

*The Law Office of Frank K. Lord IV, PLLC*

Frank Lord has a law degree from Columbia Law School, a Ph.D. in Art History from the University of North Carolina at Chapel Hill, and an undergraduate degree from Davidson College. While at Columbia, he was a teaching assistant at the legal clinic for the Volunteer Lawyers for the Arts in New York and served as the Articles Editor of *The Columbia Journal of Law and the Arts*. At UNC-Chapel Hill, he was a teaching assistant and an instructor for undergraduate classes. Lord also served as Secretary of the Art Law Committee of the New York City Bar Association.

**Michael McCullough**

*Partner, Pearlstein McCullough, LLP*

Michael McCullough is a Founding Partner of Pearlstein & McCullough LLP, a law firm providing high-level services to the international art market.

Michael McCullough's art law practice covers a broad area of the art market. He advises galleries, auctioneers, collectors, and museums on a variety of matters regarding consignment agreements, private sale agreement, authenticity issues, ownership issues, and government regulatory issues affecting the art market.

During his ten years as compliance counsel at Sotheby's, he gained extensive experience in the full range of commercial and regulatory concerns involved in art market transactions. Mr. McCullough has conducted provenance due diligence on over fifty thousand works of fine and decorative art and has worked on the sale of great artworks and collections, such as Picasso's *Garçon à la Pipe*, The Forbes Collection of Faberge, The Martin Luther King Jr. Collection, and many more.

Mr. McCullough was involved in some of the early efforts to sell artwork online. He was part of the team that created Sotheby's platforms on Sothebys.com and Sotheby's/eBay. He was also the art market counsel to Paddle8 and has worked on the iGavel.com platform.

Mr. McCullough has extensive experience in disputes over the sale and ownership of cultural property. He represented Hobby Lobby in the largest cultural property settlement in United States history when the company forfeited four hundred and fifty cuneiform tablets, three thousand clay bullae, and a payment of three million dollars. He has worked on dozens of other government seizure and forfeiture cases.

Mr. McCullough is an Adjunct Professor at Cardozo School of Law where he teaches "Art Law."

Mr. McCullough is a Member of the Personal Property Resource Panel of the Appraisal Foundation. He is also a Senior Advisor and Past-Chair of the Art and Cultural Heritage Law Committee of the American Bar Association.

Mr. McCullough's writings, public speaking events, and media appearances can be found at <https://pmcounsel.com/michael-mccullough/>.